

SUMMER SOLO PROJECTS: 5 ARTISTS. 5 SOLO PROJECTS. 5 SATURDAYS

July 12 – August 21, 2008
@Kinkead Contemporary

Kinkead Contemporary energizes summer with a series of five intensive solo exhibitions. Staggered to open every Saturday night for 5 weeks, each project takes place in one room of the gallery and runs for a week and a half. The dynamic formatting encourages a unique hybrid between group show and project space exhibition.

Artists include: Maura Bendett (July 12 –24), Erik Oost (July 19–31), Britton Tolliver (July 26–Aug.7), Kyle Kilty (Aug.2–14) and Kristine Moran (Aug.9–21)

Maura Bendett received her B.F.A. and M.F.A. from UCLA. Her work has been exhibited in group shows such as *Pink* at Arena 1 Gallery (2007), *Flourish* at Torrance Art Museum (2006), *Contemporary Art Since 1960* at LACMA (2001), and *Sig-Alert* at the Arizona State University Art Museum (1999). Bendett's work has also been seen in solo exhibitions at Roberts + Tilton (L.A.) and Post Gallery (L.A.) Bendett resides and works in Los Angeles.

Erik Oost received his MFA from Cranbrook Academy of Art this spring. Since 2001, Oost's work has been exhibited at Kathleen Cullen Fine Arts (New York), Art Detour (Seattle) and The Museum of Contemporary Art, Detroit. Oost's work was featured in *Alma Mater* at Kinkead Contemporary in March of 2008. Recently, Oost was awarded the Daimler Award in Painting. Upon his completion at Cranbrook, Oost relocated to New York.

Earlier this year, **Britton Tolliver's** work was included in *Alma Mater* at Kinkead Contemporary. Tolliver's paintings have been included in *Summer Group Show* at Angell Gallery in Toronto and *Can I Borrow Your Spaceship?* at Contemporary Art Institute in Detroit, Michigan. He received his MFA from Cranbrook in 2006, and moved to Detroit, Michigan, where he currently lives and works.

After receiving his M.F.A. from Claremont Graduate University, **Kyle Kilty** attended the Skowhegan School of Painting and Sculpture. Kilty's work has been included in group exhibitions at the Torrance Art Museum (2007), The Riverside Art Museum (2006) and the Museum of Fine Arts in Santa Fe, New Mexico (2003) among others. Kilty lives and works in Los Angeles.

Kristine Moran received her MFA from Hunter College in New York this year. Moran's most recent solo exhibition took place at Skew Gallery in Calgary. Other solo exhibitions have included *The Dissolution Plan* at Angell gallery (Toronto) and *Blast Radius* at Sis Boom Bah (Toronto). Moran lives and works in New York.

About the Gallery

Kinkead Contemporary is a new contemporary art gallery dedicated to emerging artists. Founded by collector John Kinkead, the gallery's mission is to introduce new voices through an ambitious series of solo and curated group exhibitions. Over the next 24-months a series of co-curated group shows are planned in concert with leading emerging gallerists from Chicago and New York. A native of California, John Kinkead is a graduate of both The Art Institute of Chicago and Cranbrook Academy of Art. A passionate art collector and patron, he is a member of the MOCA Contemporaries as well as LACMA's Print and Drawing Council.

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