

**Angela Dufresne:
*Twilight of Mice and Men***

**May 24 – July 5, 2008
@Kinkead Contemporary**



Runaways (from 'The River'), 2008, oil on canvas. 72 x 90"

"This show is for the Tramps, and their beautiful inventions"

Kinkead Contemporary is thrilled to present *Twilight of Mice and Men*, an exhibition of inquisitive new paintings by Angela Dufresne. Taking its title from the classic American novella, this exhibition of paintings explores a time of impending hardship and the perverse, yet fantastic ragamuffin utopia that unfolds as a result.

The ad-hoc innovation and piracy, as well as the empathy and camaraderie that arrive out of hardship are themes Dufresne champions – usually through film references and idealistic architectural settings. Like Steinbeck, Dufresne explores the futility, failures and frustrations in times of difficulty as well as the opportunities for humanity to embrace camaraderie, imagination, revisionist ideals of beauty and newfangled ideas. For *Twilight of Mice and Men*, this tangled, yet romantic foresight plays out among tree houses, fishing trips, runaway girls and a re-envisioned Charles Chaplin with his unofficially adopted child.

About the Artist

Since receiving her MFA in 1998, Angela Dufresne's paintings have been exhibited at Galeria Glance (Turin, Italy), Miller Block (Boston, MA), and Monya Rowe (New York) among others. This exhibition is Dufresne's first in Los Angeles since debuting at the Hammer Projects in 2006. Dufresne lives and works in Brooklyn, New York.

About the Gallery

Kinthead Contemporary is a new contemporary art gallery dedicated to emerging artists. Founded by collector John Kinthead, the gallery's mission is to introduce new voices through an ambitious series of solo and curated group exhibitions. Over the next 24-months a series of co-curated group shows are planned in concert with leading emerging gallerists from Chicago and New York. A native of California, John Kinthead is a graduate of both The Art Institute of Chicago and Cranbrook Academy of Art. A passionate art collector and patron, he is a member of the MOCA Contemporaries as well as LACMA's Print and Drawing Council.

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