

Jered Sprecher: Monumental Dust  
January 9 - February 13, 2010

12-7-09

Dear Los Angeles,

I write to you from 30,000 ft.  
My throat is dry and my eyes are  
weary. Today I have traveled far.

These paintings are for you.  
I hope you enjoy them. Perhaps I  
mispoke when I said "enjoy them".  
They are for you, however you may  
find them peculiar, challenging, and  
even illuminating.

There may be friction, but that  
is O.K. Does not friction make  
light? They are manifest breath  
uttered for you, for us, our neighbors.  
Messages in a bottle. Bottles to  
crash upon your shore.

Truly yours,

JERED SPRECHER

Jered Sprecher's (b. 1976) paintings explore the "handwriting" of humankind. Taking cues and samples from our visually cluttered landscape, Sprecher incorporates and imports them into his abstract painting and drawings.

In 2009, he received a John Simon Guggenheim Memorial Foundation Fellowship. Most recently, Sprecher's paintings were exhibited at Jeff Bailey Gallery (New York), Steven Zevitas Gallery (Boston), ADA Gallery (Richmond, Virginia), Cheekwood Museum of Art (Tennessee), and Calvin College (Michigan). In previous years Sprecher's paintings were included in group shows at The Drawing Center (New York), Mark Moore Gallery (Santa Monica, CA), Wendy Cooper Gallery (Chicago), and solo exhibitions at the Irish Museum of Modern Art (Dublin), The Flourescent Gallery (Knoxville) and Arthouse (Austin, TX) among others. Sprecher received his M.A. and M.F.A. from the University of Iowa and is currently an Assistant Professor at The University of Tennessee in Knoxville, Tennessee.

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